VIEWPOINTS

By Andre Kan

This ex[illegible]t is b[illegible]ought to[illegible]ou in pa[illegible]nership[illegible] STEPS, CAPREIT and First [illegible]apita[illegible]Realty. [illegible]dre Kan's featured work investigates the archite[illegible]tural in[illegible]pretations that respond to our ever advancing society. These structures depict the evolution of space, while also questioning the fundamental nature of being and the world that encompasses it. They are complex, but not yet an[illegible]ed. Thus, Kan's buildings remain a pla[illegible]ition for th[illegible]r not yet tied to a spec[illegible]c plac[illegible]or [illegible]ction. [illegible] propel[illegible]s tow[illegible]ds an ever optimistic [illegible]uture where[illegible]ections [illegible] constructions have [illegible]et to mater[illegible]ze.

[illegible]an is a Toronto based painter. Since graduating from the [illegible]f Art & Design University in 2014, he continues [illegible]an artist, photographer, curator, producer, [illegible]ve been showcased throughout [illegible]the U.S and China.

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